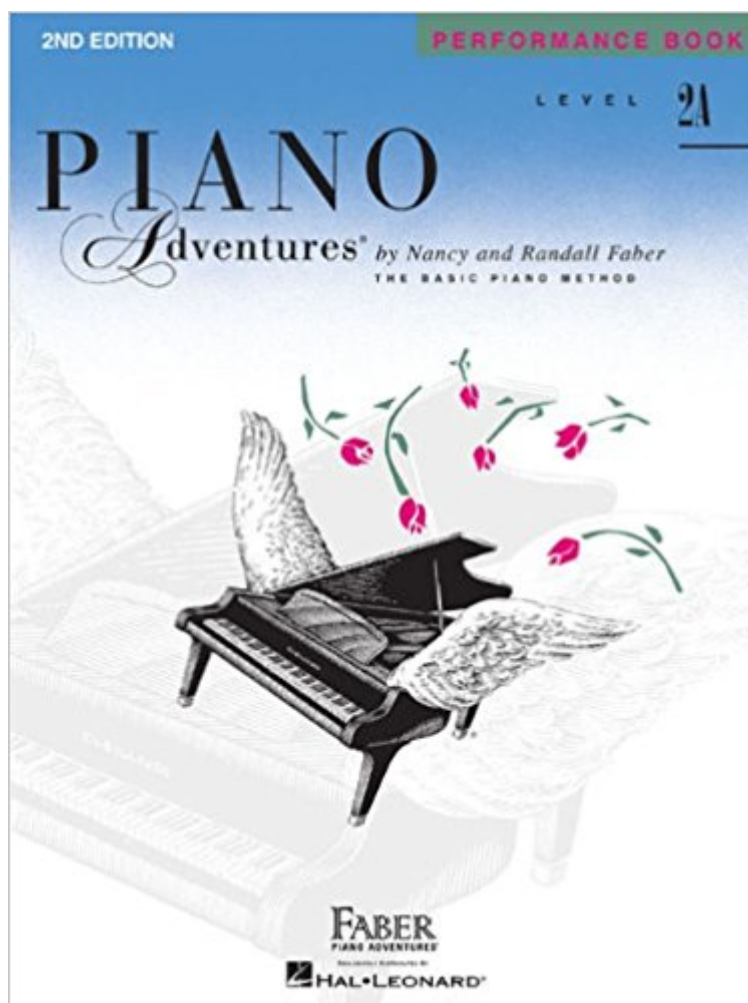


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Level 2A - Performance Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The 2nd Edition Level 2A Performance Book offers an array of colorful elementary pieces that reinforce the concepts presented in the Lesson Book. The selections range from arrangements of classical compositions to American folk songs and imaginative originals. Students and teachers will enjoy the wide variety of sounds and musical textures in this collection.

Book Information

Series: Piano Adventures

Paperback: 32 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1993)

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4 ounces

Average Customer Review: 4.8 out of 5 stars 58 customer reviews

Best Sellers Rank: #7,282 in Books (See Top 100 in Books) #14 in Books > Arts & Photography > Music > Songbooks > Piano #48 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #78 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

The husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian. Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include "The Snow Queen" for narrator and orchestra, "The Picture My Imagination Has Painted" for Flute Quartet and Piano, and "Trio for Flute, Saxophone and Piano". Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber has toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave

recitals in St. Louis, Ann Arbor, as Convention Artist for the North Dakota Music Teachers, and performed as Visiting Artist at the University of Michigan, University of Southern Mississippi, Saginaw State University, and numerous universities throughout South Korea. He was featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching.

Next progression in my son's piano lessons.

great book for learning piano

Great for beginner learning

As expected! Great book for Faber, delivered in excellent condition.

Perfect for beginners who know absolutely nothing or very little and who want to teach themselves.

Liked.

This was bought for piano lessons for my child, it was required material and was the best price. Brand new and packaging protected it very well from shipping.

The music books came so fast and the curriculum is great for my son.

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